

12th to 14th June, 2025

HORSE SECTION

Tests and Patterns

To be read in conjunction with the full program rules & regulations



Full schedule of events and forms are available electronically from:
www.cloncurryshow.com.au or email: cloncurryshowhorses@gmail.com

Ring Events Schedule 2025

<i>Day</i>	<i>Start Time</i>	<i>Ring 1</i>	<i>Ring 2</i>	<i>Ring 3</i>
<i>Thursday</i>	1:30 pm			Showjumping <i>Class 1- 3</i>
	3 pm	Dressage		<i>Class 20 - 25</i>
<i>Friday</i>	8.00 am	Led Events <i>Class 27 – 47</i> Showmanship at Halter <i>Class 48 - 50</i> Western Classes <i>Class 51 - 53</i>		Show Jumping Class 4 - 5 Local Junior Class 6 - 11
	1.30 pm	Junior Riders <i>Class 54 - 62</i> Children Hacks <i>Class 70 - 74</i>	Galloways <i>Class 63 - 69</i> Stock Horses <i>Class 75 - 80</i>	Class 5 – 10 Open Feature Jig Saw (Pairs)
<i>Saturday</i>	7.30 am	Pony Hack <i>Class 81 - 86</i> Mixed Hacks <i>Class 87 - 94</i>	Adult Riders <i>Class 96 - 98</i> Hacks <i>Class 99 - 107</i>	Show Jumping <i>Class 12 - 14</i>
	12 pm	Sporting Class 108 – 120		
	2 pm	Presentation of Awards		
	3.15 pm	95. Costume Class		
	4.30 pm	Grand Parade & Awards		
After the Grand Parade at approx. 5.15 pm	Grand Feature 6 Bar events Cloncurry 4WD Services Junior District 6 Bar Junior 6 bar Open 6 bar			

THESE TIMES AND RING OVERFLOWS ARE SUBJECT TO CHANGE AS CIRCUMSTANCES DICTATE. PLEASE LISTEN TO RING ANNOUNCEMENTS.

Cloncurry & District Show
DRESSAGE TESTS

Judging commences:
Thursday 12th June @ 3pm



Preparatory 1 ©

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20



Event 20

Horse:	Rider:
Event: Cloncurry & District Show	Date:
Judge Name:	JUDGE POSITION:

Purpose: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

Introduces: Free walk, Medium walk, Working trot rising, 20 meter circle, Halt through walk.

Instructions: To be ridden in a snaffle. All trot to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from centre line to long side and long side to centre line should be ridden as a half circle, touching the track at a point midway between the centre line and the corner, and vice versa.

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward. Halts may be through walk

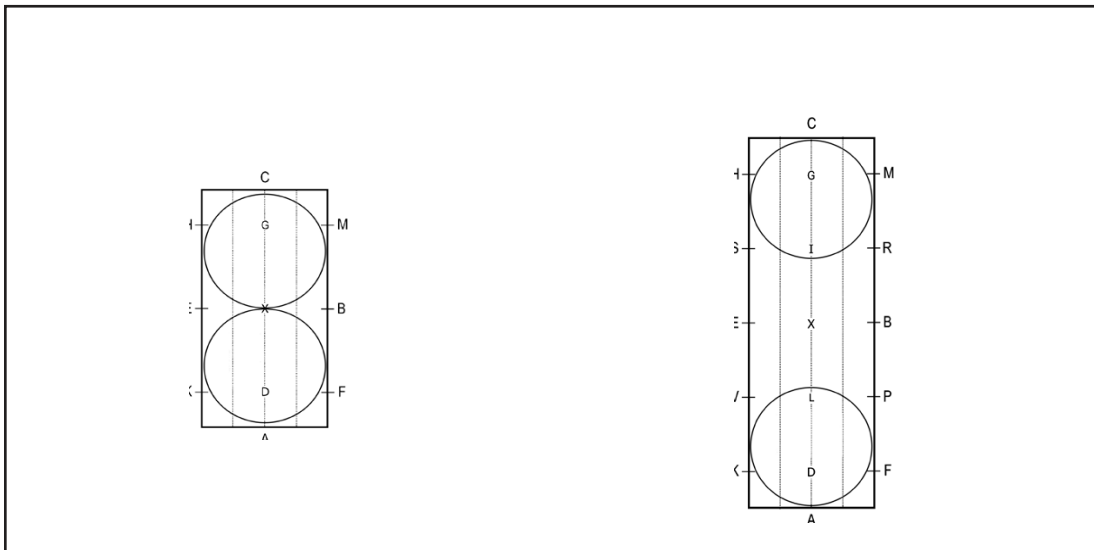
TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A Between X & C	Enter, working trot rising Medium walk	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk			
2	C MBF	Track right Working trot rising	Bend and balance; willing, calm transition			
3	A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	KXM	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner			
5	C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
6	Between C&H	Medium walk	Willing, calm transition; regularity, quality			
7	HXF	Change rein in free walk on a long rein	Regularity and quality of walks; reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact.			
8	FA A	Medium walk Down centreline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centreline.			
9	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in walk on a long rein at A

Preparatory 1[©]

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				150			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							
							Judge Signature: _____



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NOTE: Equestrian Australia has modified the US Dressage Test and that the USDF takes no responsibility for these modifications. Blue text indicates modifications remaining from 2019 tests and red text indicates additional modifications made to this test.

Preliminary 1.1 ©

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20

ID NO

Horse:	Rider:
Event: Cloncurry & District Show	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness *both laterally and longitudinally*, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. *Correct geometry and lines of travel should be shown.*

Introduces: Working trot, working canter, medium walk, free walk, 20m circles in trot and canter

Instructions: To be ridden in a snaffle. All trot work may be sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C E EA Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3	A Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
4	AFB Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner		2		
6	Between C&H HE Medium walk Medium walk	Willing, calm transition; regularity, and quality of walk, bend and balance in corner		2		
7	EF FA Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach, <i>overtrack</i> and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	A AE Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9	E EC Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10	C Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
11	CMB Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B&F FA Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner		2		
13	A X Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Preliminary 1.1 ©

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				250			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%	Reason:		Minus Total Technical Faults				
FINAL MARK							
PERCENTAGE							Judge Signature: _____

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Preliminary 1.2 ©

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4:30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20



Event 23

ID NO

Horse:	Rider:
Event: Cloncurry & District Show	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

Introduces: Stretch circle in trot

Instructions: To be ridden in a snaffle. All trot work sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C B BK	Track right Circle right 20m Working trot				
3	KXM MC	Change rein Working trot		2		
4	Between C & H HE	Working canter left lead Working canter		2		
5	E	Circle left 20m				
6	Between E & K KA	Working trot Working trot				
7	A Before A AF	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot				
8	F FE	Medium walk Change rein, medium walk		2		
9	EM MC	Change rein, free walk on a long rein Medium walk		2		
10	C CE	Working trot Working trot				
11	E EF	Circle left 20m Working trot				
12	FXH HC	Change rein Working trot		2		
13	Between C & M MB	Working canter right lead Working canter		2		

Preliminary 1.2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of paces; straightness, bend and balance in corner				
16	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS					280		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							Judge Signature: _____

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Novice 2.1 ©

Effective 1/1/2023

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



ID NO

Horse:	Rider:
Event: Cloncurry & District Show	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed *the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit*

Introduces: 10m half circle in trot, 15m circle in canter, lengthening of stride in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EX HB	Track left Half circle left 10m returning to the track at H <i>Working trot</i>	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3	BX MC	Half circle right 10m, returning to the track at M <i>Working trot</i>	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV	Medium walk	Willing, clear transition; regularity, <i>over track</i> and quality of walk; bend and balance in corner, straightness		2		
7	VR RM	Change rein, free walk <i>on a long rein</i> Medium walk	Regularity and quality of walks; reach and ground cover <i>with over track</i> of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	M C CE	Working trot Working canter left lead <i>Working canter</i>	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	E EF	Circle left 15m <i>Working canter</i>	Regularity and quality of canter; shape and size of circle; bend; balance				
10	FXH X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner				
11	C CB	Working canter right lead <i>Working canter</i>	Willing, clear transition; regularity and quality of canter; bend and balance in corner		2		
12	B BA	Circle right 15m <i>Working canter</i>	Regularity and quality of canter; shape and size of circle; bend; balance				

Stockman's Dressage A 2013

(Effective 13th July 2013)

Arena 60m x 20m

Average Time 5:00 minutes

Suggested Draw Time: 7:00 minutes

Event 25

HORSE:

RIDER:

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising. Changes may be simple or flying.

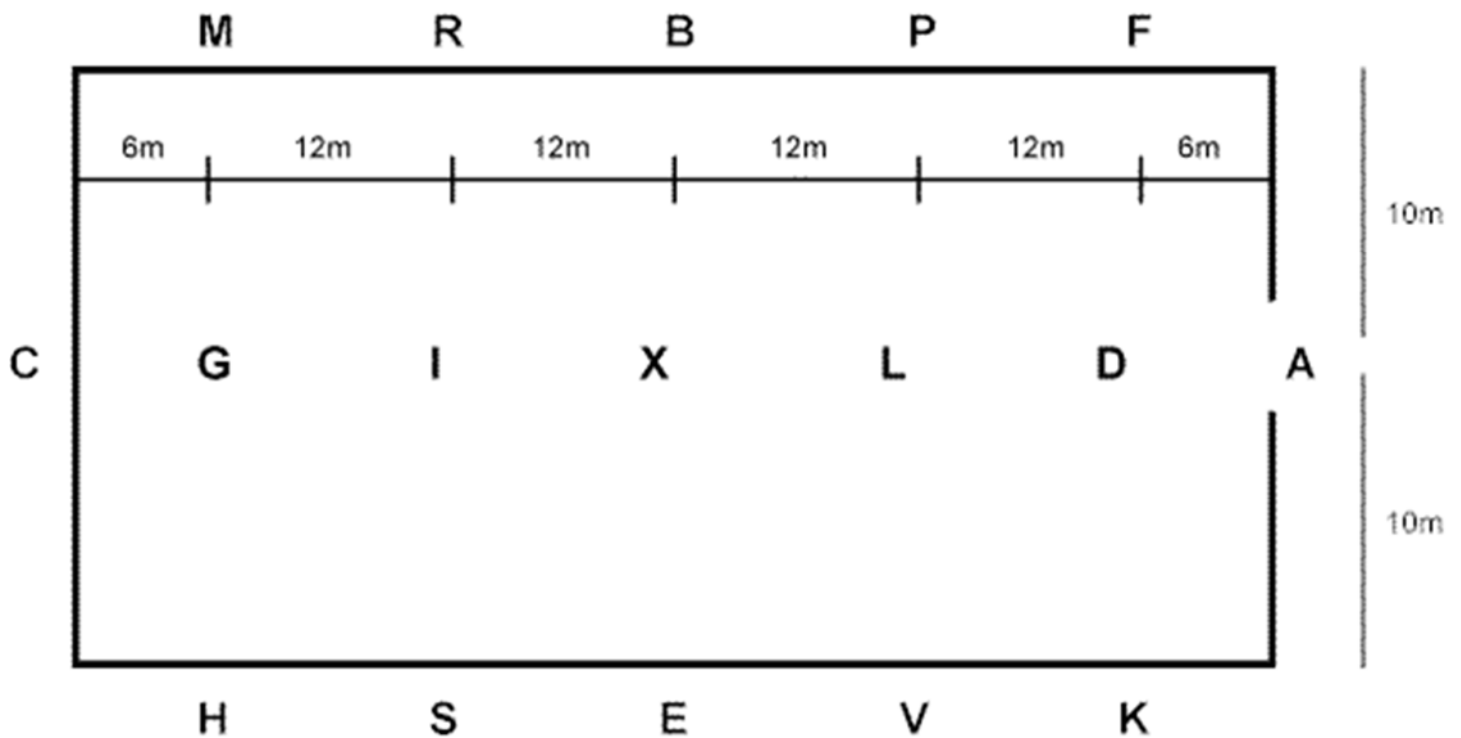
To be ridden in an ordinary snaffle. No tie downs, no drop nose bands. Loose fitting cavesson allowed to balance the bridle. Western saddle, stock saddle or swinging fender (or other EA compliant saddlery). Approved ASA helmets must be worn.

TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working canter left lead Halt square	Straightness on centreline Quality of halt	10		2		
2	X	Spin left 360 degrees	Quality of spin, footfalls and balance not speed	10				
3	X	Spin right 360 degrees	Quality of spin, footfalls and balance not speed	10				
4	G	Proceed at walk Halt salute Proceed at working trot	Quality of walk Quality of halt Transitions	10				
5	C M-F	Track right Lengthened trot	The lengthening of frame and stride, regularity of trot, balance and straightness of transitions.	10				
6	FKE E	Working trot Turn right	Balance and smoothness of transition Quality of trot	10				
7	X XRC	Working canter left lead Large canter loop	Calmness and smoothness of canter depart. Quality of canter	10		2		
8	C	Halt, rein back 5 to 6 steps	Quality and immobility of halt, willingness of rein back, transitions	10				
9	CSX	Proceed working canter left lead Large canter loop	Calmness and smoothness of canter depart Quality of canter	10				
10	X	Change of lead Circle right 20m at speed	(Simple or flying) Quality of lead change and canter	10				
11	X	Change of lead ¾ circle left 20m at speed	(Simple or flying) Quality of lead change and canter	10		2		
12	EVK A	Canter Canter down centre line	Quality of canter	10				
13	G	Halt, roll back right	Quality and balance not speed	10		2		
14	D	Halt, roll back left	Quality and balance not speed	10				
15	G	Halt, immobility, salute	Quality of halt	10				

Leave arena at A in walk on a long rein,

COLLECTIVE MARKS					Stockman's Dressage A 2013	
PACES (freedom and regularity)		10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		10		2		
RIDER (position and seat, correctness and effect of the aids)		10		2		
TOTAL MARKS		250				
Course Errors	1 st Error = 2 points	2 nd Error = 4 points	3 rd Error = Elimination	Minus Total Errors		POSITION: DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark		JUDGE'S NAME:
				Total Score in %		JUDGE'S SIGNATURE:

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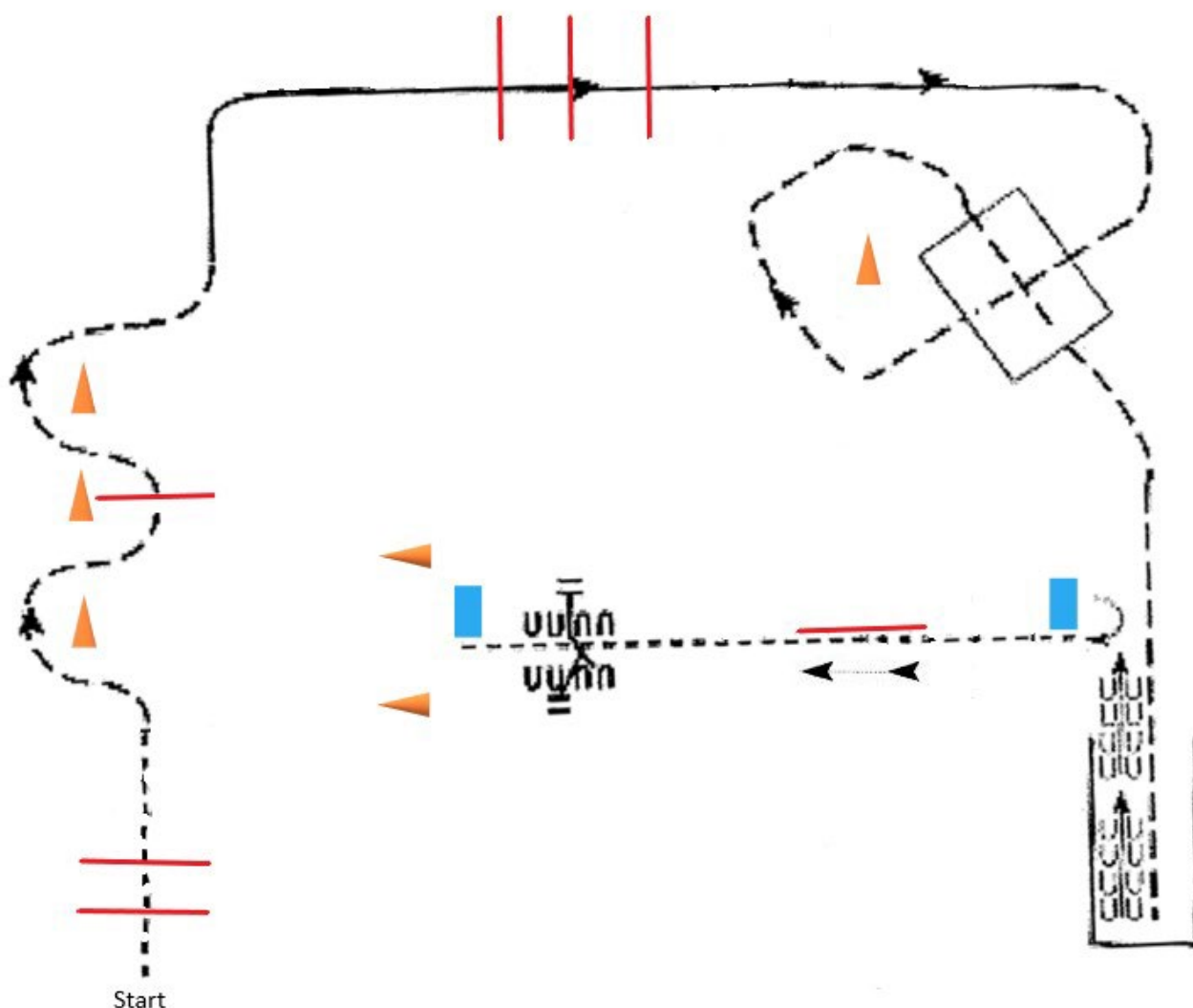
Cloncurry & District Show

WESTERN & WORKING HORSE

Tests & Patterns

Event 52. WESTERN TRAIL

Open to all ages



Begin at Start

1. Walk over poles
2. Jog through serpentine and over pole
3. Lope on the right lead and over the poles
4. Jog through the box around the cone and back through the box
5. Jog into the chute
6. Back out of the chute
7. Turn 90 degrees and collect the coat from the drum and lay over your horses wither
8. Side pass over the rail
9. Work the gate with left hand and place the coat on the drum
10. Exit at a walk.

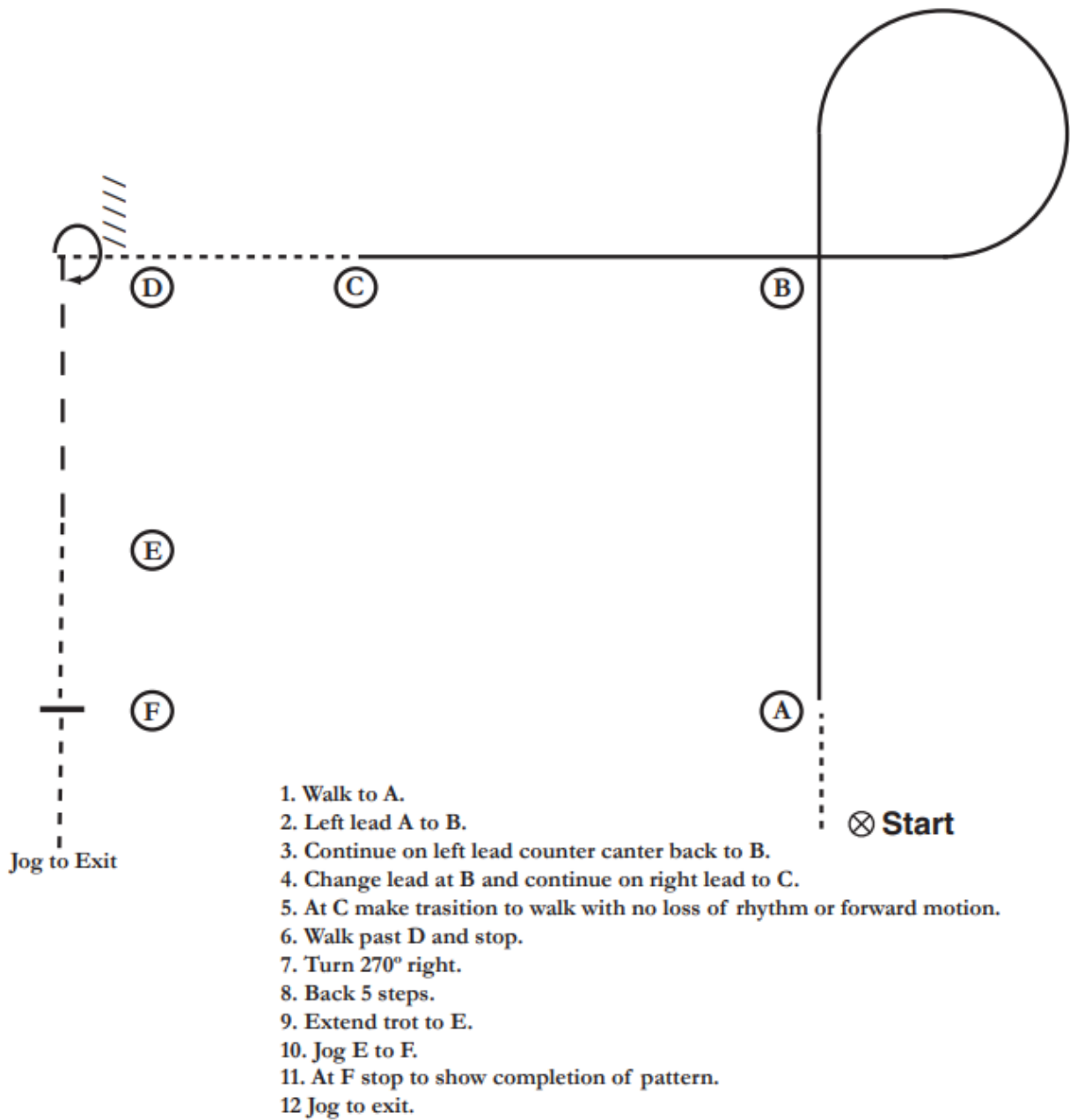
Legend

Note: not all movements or paces are in every pattern

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	⊙
Sidepass	↔

Event 53. WESTERN HORSEMANSHIP

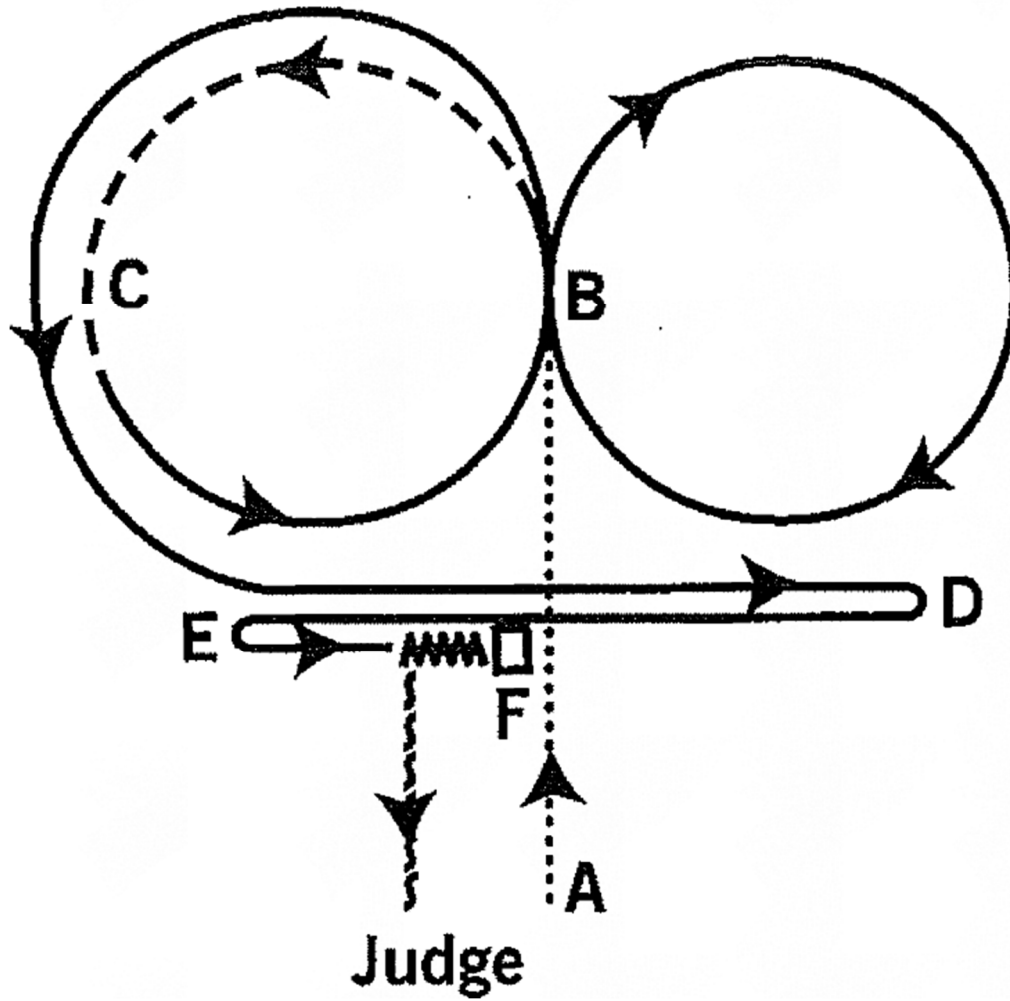
Open to all ages



NOTE: A-F markers are for reference only, there will be no physical markers in the arena

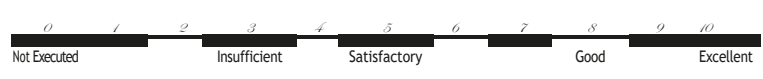
Event 76. WORKING HORSE PATTERN W3

17YRS & OVER



	POSSIBLE POINTS	ALLOCATED POINTS
1 Type, Presentation and Overall Impression	10	_____
2 Walk from A to B. At B Trot left half circle to C	10	_____
3 At C Canter to B. At B simple change	10	_____
4 Canter right circle to B and Flying change	10	_____
5 Canter left to D. At D Haunch turn right	10 x 2 (20)	_____
6 Canter to E. At E Haunch turn left	10 x 2 (20)	_____
7 Canter to F and Stop, settle, rein back 4 paces	10	_____
8 Walk to Judge on loose rein, cracking whip	10	_____
TOTAL	100	_____

Horse Name _____



Event 77 & 80. WORKING HORSE TIME TRIAL

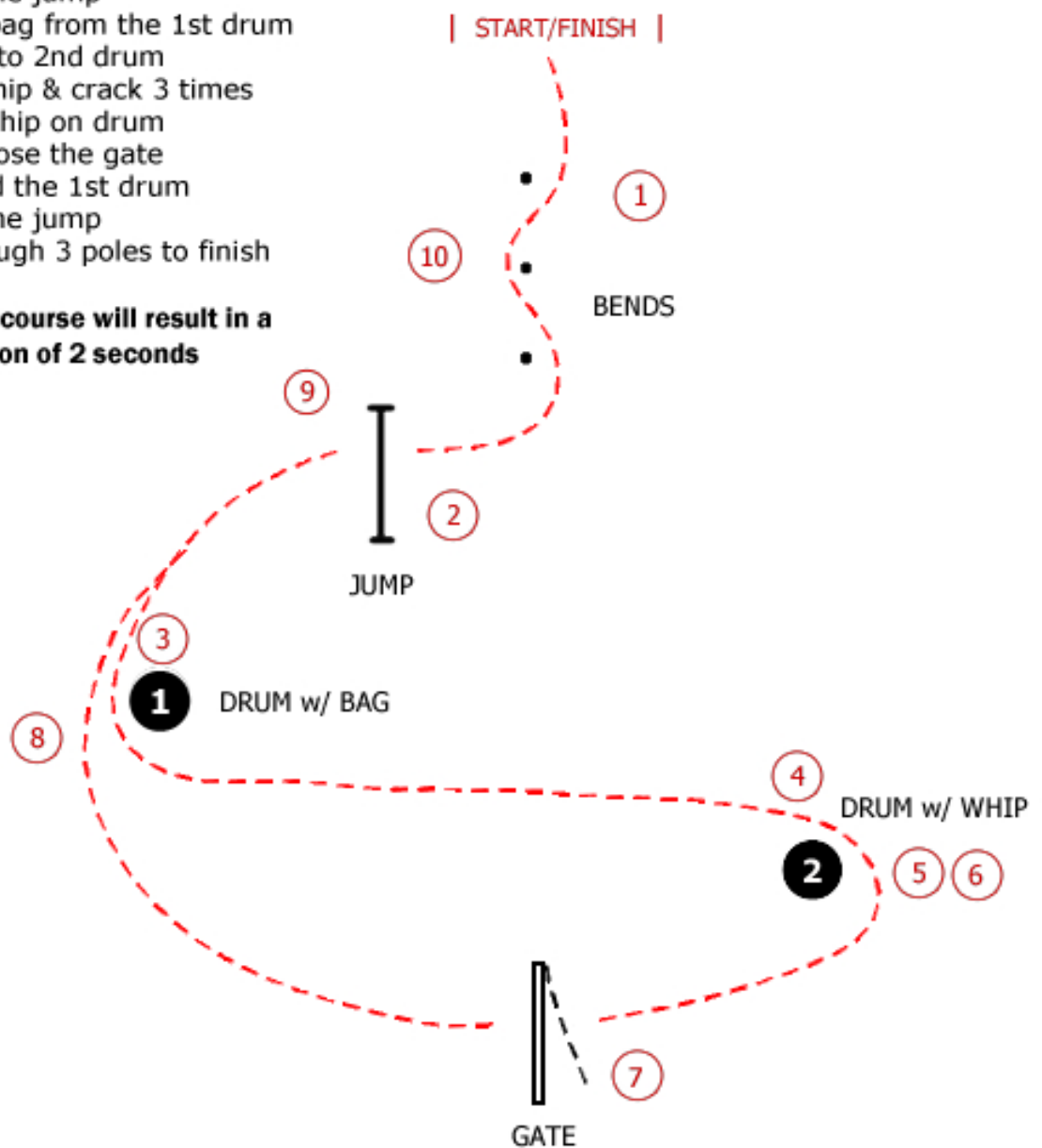
Event 77 – 17yrs & over

Event 80 -16yrs & under

Working Horse Time Trials For All Ages

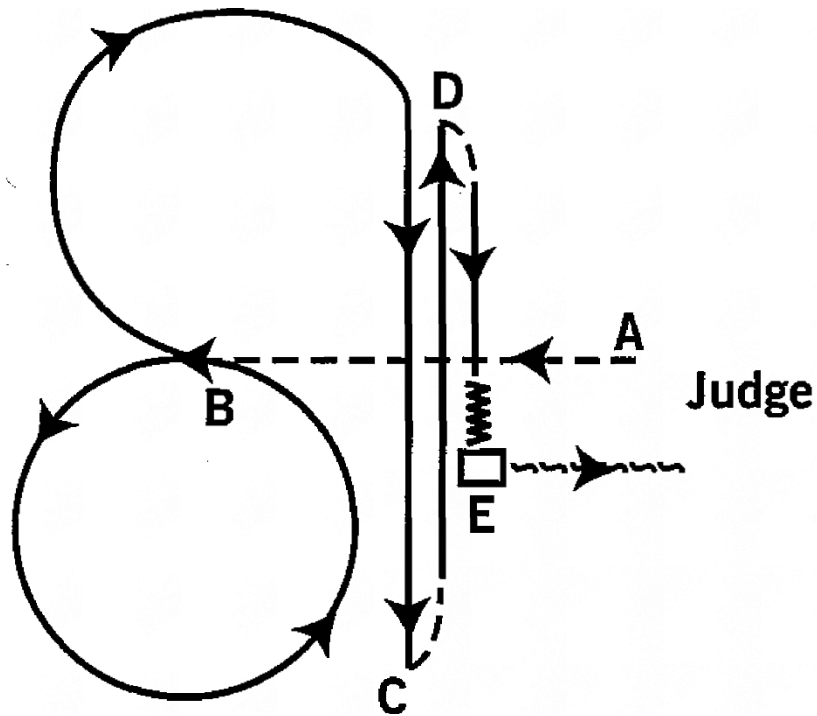
1. Bend through 3 poles
2. Go over the jump
3. Retrieve bag from the 1st drum
4. Take bag to 2nd drum
5. Pick up whip & crack 3 times
6. Replace whip on drum
7. Open & close the gate
8. Go around the 1st drum
9. Go over the jump
10. Bend through 3 poles to finish

Each error on course will result in a deduction of 2 seconds



Event 79. WORKING HORSE PATTERN W1

16YRS & UNDER



	POSSIBLE POINTS	ALLOCATED POINTS
1 Type, Presentation and Overall Impression	10	_____
2 Trot from A with light rein contact	10	_____
3 At B Canter circle to left	10	_____
4 Simple change at B, three quarter circle to right and continue straight on to C	10	_____
5 At C Stop and roll back to left	10 x 2 (20)	_____
6 Canter straight to D and Stop and roll back to right	10 x 2 (20)	_____
7 Canter to E, Stop, settle and back up 4 paces	10	_____
8 Walk to Judge on a loose rein	10	_____
TOTAL	100	_____

Horse Name _____



Australian Stock Horse